

*Three Songs from
'A Child's Garden of Verse'*

Words by Robert Louis Stevenson

Music by Andrew D. Boden

1982

1. *Marching Song*

2. *Where go the boats?*

3. *The Lamplighter*

For the Vale Royal Singers



Three Songs from "A Child's Garden of Verse"

No. 1 Marching Song

R.L. Stevenson

Andrew D. Boden

J = 130 marcato

Soprano *f* Bring the comb and play up - on it! March - ing here we come,

Alto *f* Bring the comb and play up - on it! March - ing here we come,

Tenor *g* *f* Bring the comb and March - ing, March - ing here we

Bass *f* Bring the comb and March - ing, March - ing here we

5

Will- ie cocks his High- land bon- net, John- nie beats the drum. Ma - ry Jane com-

Will- ie cocks his High- land bon- net, John- nie beats the drum beats the drum.

come, Will- ie cocks his bon- net, John - nie, John- nie beats the drum.

come, Will- ie cocks his bon- net, John - nie, John- nie beats the drum.

10

mands the par - ty, Pet - er leads the rear, Feet in time, a -

Ma - ry Jane and Pe - ter leads the rear, Feet in time, a -

Pe - ter leads the rear, Feet in time, a -

Pe - ter leads the rear, in time, a -

14

lert and hear - ty each a Gren - a - dier! All in the most

lert and hear - ty, each a Gren - a - dier! All in the most

lert and hear - ty, each a Gren - a - dier!

lert and hear - ty, each a each a Gren - a - dier!

18

mar-tial man-ner, March-ing dou-ble quick. While the nap-kin

mar-tial man-ner, March-ing dou-ble quick. While the nap-kin

All in the most mar-tial man-ner, March-ing dou-ble quick. The nap-kin

All in the most mar-tial man-ner, March-ing dou-ble quick. The nap-kin

22

like a ban-ner waves up - on the stick. Here's e-nough of

like a ban-ner waves up - on the stick.

like a ban-ner waves up - on the stick.

like a ban-ner waves up - on the stick.

26

rall. A tempo

same and pil - lage, Great com - man - der Jane! Now that we've been
ff

Here's e - nough Great com - man - der Jane! Now that we've
ff

Great com - man - der Jane! Now that we've been
ff

Great Com - man - der Jane! Now that we've
ff

30

round the vil - lage, let's go home a - gain.
mp *p*

been round, let's go home a - gain.
mp *p*

round the vil - lage, let's go home a - gain.
mp *p*

been round, let's go home a - gain.
mp *p*

Three Songs from "A Child's Garden of Verse"

No. 2 Where Go the Boats?

R.L. Stevenson

Andrew D. Boden

$\text{♩} = 75$

Musical score for the first system of "Where Go the Boats?". The score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a rest followed by a dotted quarter note. The Alto and Tenor staves enter with eighth-note patterns in 3/4 time. The Bass staff enters with quarter notes in 2/4 time. The vocal parts are marked with dynamic **p** and **pp**, and the bass part is marked with **pp**. The vocal parts include lyrics: "Dark brown is the river," "simile Mm," and "Mm." The bass part includes "Mm." The tempo is indicated as $\text{♩} = 75$.

Musical score for the second system of "Where Go the Boats?". The score continues with the same four staves. The vocal parts begin with "Gol - den is the sand; It flows a-long for ev - er with trees on ei- ther" and "Mm." The bass part continues with "Mm." The tempo is indicated as $\text{♩} = 75$.

10

hand. **pp** Mm

pp

p Green leaves a - float ing, Cast - les of the foam.

15

When will all come home?

When will all come home? **pp** Mm

Boats of mine a - boat - ing When will all come home? Mm

Will all come home? **pp** Mm

20

On goes the ri - ver, and out past the mill. A - way_ down the_.

p

25

val - ley, a - way down the hill.

p A - way_ down the_ ri - ver_, a_

p A - way_ down the_ ri - ver_, a_

mp A - way down the ri - ver, a

p Down the ri - ver,

30

Soprano part (G clef):

hun - dred miles more O ther chil - dren shall
mp

Bass part (F clef):

hun - dred miles more O ther chil - dren shall
mp

Measure 33 (G clef):

hun - dred miles or more O - ther lit - tle chil - dren shall

Measure 34 (F clef):

miles more. *mp* O - ther chil - dren shall

34

Soprano part (G clef):

bring my boat a - shore a - shore. *ppp*

Bass part (F clef):

bring my boat a - shore *ppp*

Measure 37 (G clef):

bring my boat a - shore *ppp*

Measure 38 (F clef):

bring my boat a - shore *ppp*

Three Songs from "A Child's Garden of Verse"

No. 3 The Lamplighter

R.L. Stevenson

Andrew D. Boden

$\text{♩} = 130$

Soprano $\text{G} \frac{3}{4}$ *mf* My tea is near - ly rea - dy and the sun has left the sky, It's time to take the

Alto $\text{G} \frac{3}{4}$ *mf* My tea is near - ly rea - dy, the sun has left the sky, It's time to

Tenor $\text{G} \frac{3}{4}$ *mf* My tea is rea - dy, the sun has left the sky It's time to

Bass $\text{B} \frac{3}{4}$ *mf* My tea is near - ly rea - dy, the sun has left the sky, It's time to

7
win - dow to see Lee - rie go - ing by. For ev' - ry night at tea - time and be -

go to see Lee - rie go by. For ev' - ry night be -

go to see Lee - rie go - ing by. For ev' - ry night be -

go to see Lee - rie go by. For ev' - ry night at tea - time, be -

12

fore you take your seat; with lan - tern and with lad - der he comes post - ing up the
fore you take your seat; with lan - tern and lad - der comes post - ing up the
fore you take your seat; with lan - tern and lad - der comes post - ing up the
fore you take your seat; with lan - tern and lad - der comes post - ing up the

18

street _____ **f** And
street _____
street _____ Now Tom would be a dri - ver and Ma - ri - a go to
street _____ **f** Now Tom would be a dri - ver and Ma - ri - a go to

24

my pa-pa's a ban-ker and as rich as he can be. But I, when I am
And my pa-pa's as rich as he can be. But when I'm
sea. ***mf*** as rich as can be. But
sea. ***mf*** as rich as he can be. But when I'm

29

strong-er and can choose what I'm to do, Oh Lee-rie, I'll go round at night and light the
mf
strong-er and can choose what to do, I'll go round at night and light the
mf
when I can choose what to do, Oh Lee-rie I'll go round at night and light the
f
strong and can choose what to do, I'll go at night and light the
mf

35

lamps with you. **f** For we are ve - ry luck - y with a light be - fore the door, and

lamps with you. **f** For we are ve - ry luck - y with a light be - fore the door, and

lamps with you. **f** For we are ve - ry luck - y with a light be - fore the door, and

lamps with you. **f** For we are ve - ry luck - y with a light be - fore the door, and

42

Lee - rie stops to light it as he lights so man - y more. And oh, be - fore you hur - ry by with
mp

Lee - rie lights it as he lights so man - y more. And oh, be - fore you hur - ry by with
mp

Lee - rie lights it as he lights so man - y more. And oh, be - fore you hur - ry by with
mp

Lee - rie lights it as he lights so man - y more. And oh, be - fore you hur - ry by with
mp

48

lad - der and eith light, Oh Lee - rie see a lit - tle child and nod to him to -

lad - der and light, Oh Lee - - rie, nod to him to -

lad - der and light, Oh Lee - - rie, nod to him And

lad - der and light, Oh Lee - - rie, nod to to

54

rall.

night. **p** And nod to him to night.

rall.

night, to him. **p** And nod to him to - night.

rall.

nod to him to - night, to him to - night

p

rall.

him to - night. **p** And nod to him to - night.